



EARTH

SERGIO VISCIANO

22 APRILE 2022

Book of Revelation 3:15-16

"I know your deeds, that you are neither cold nor hot. I wish you were either one or the other!

So, because you are lukewarm-neither hot nor cold- I am about to spit you out of my mouth.

St. John

EARTH


A photographic project on Break-up of our Planet

The aim of this project is to witness, through the use of satellite images, the state of environmental impoverishment of planet EARTH due to human behavior.

In 2021 I studied the NASA site for a few months, learning unequivocally the dramatic state of the natural conditions of the biosphere and how much of the phenomena observed are due to emissions deriving from anthropogenic activities.

All the pictures are projected on the torsos of both female and male volunteers; the photographer shot this «tattoo of the image» on the body, to take intimate relationship between human race and its environment.

I hope with this project to make knowledge about the state of the planet more accessible by the new generations, the future of humanity.

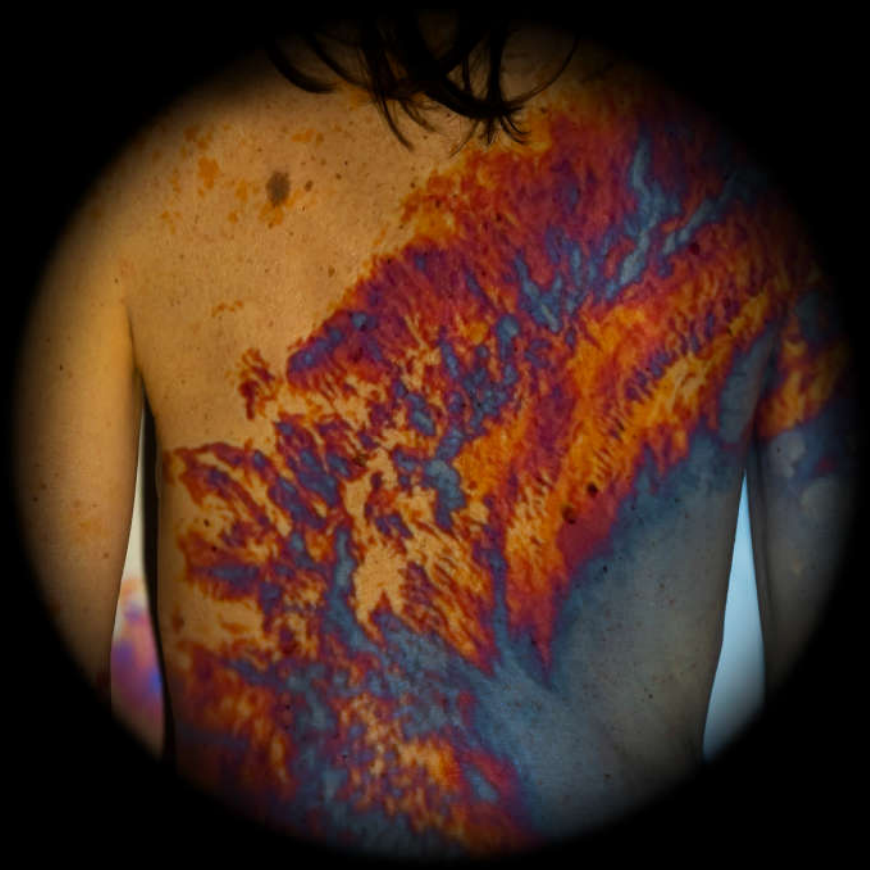


The first four images concern the AIR element: the emissions of black carbon particles in Africa, the distribution of methane emissions worldwide, the transport of Saharan dust to the Caribbean, result of strong anomalous air currents across the Atlantic Ocean, the presence of a devastating tornado in the Philippines in 2020 captured in infrared rays.



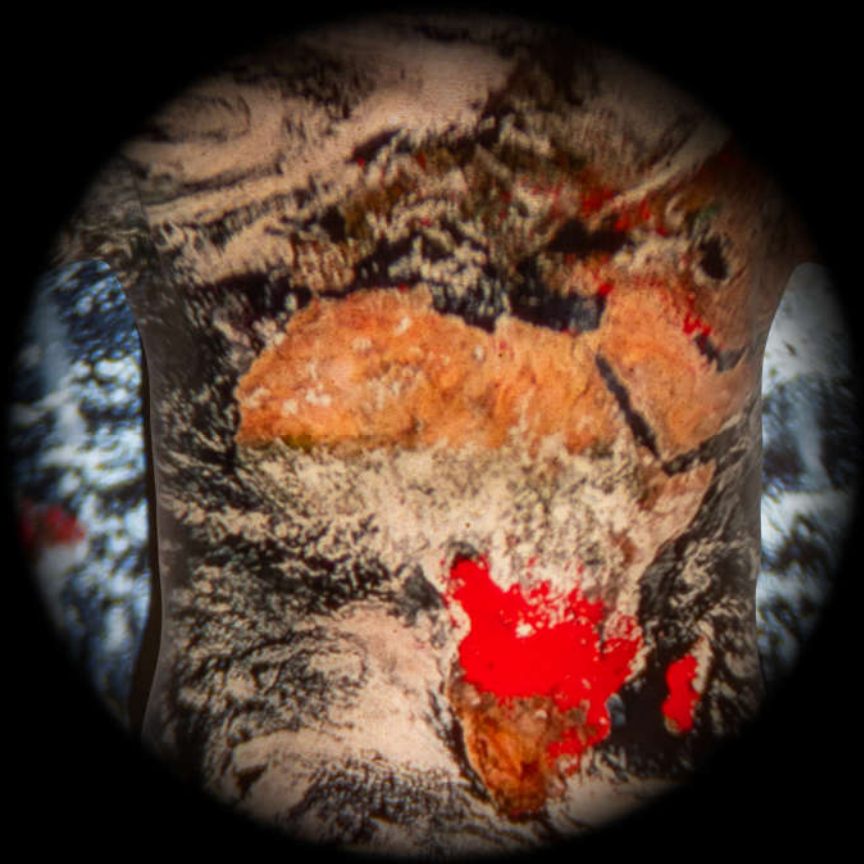






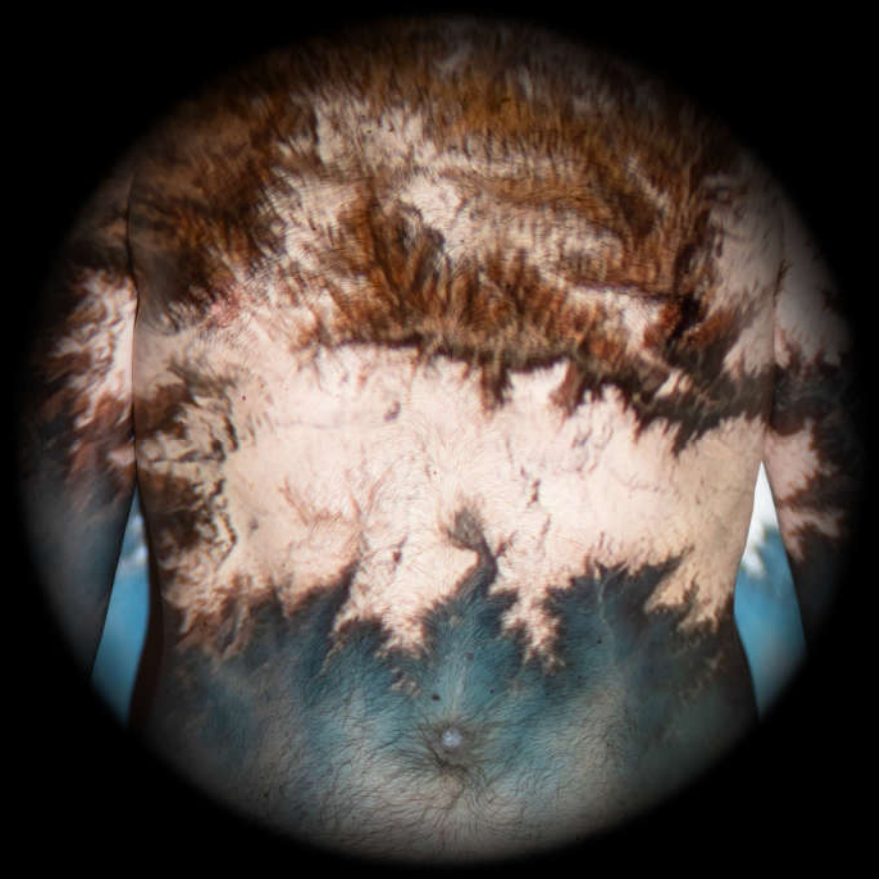


The next element is FIRE, with worldwide fires shooting in California and Australia. These images were made between 2017 and 2020; the last image represents the smoke produced by around 41,000 hotspots in the first hundred days of 2021 in Nepal.





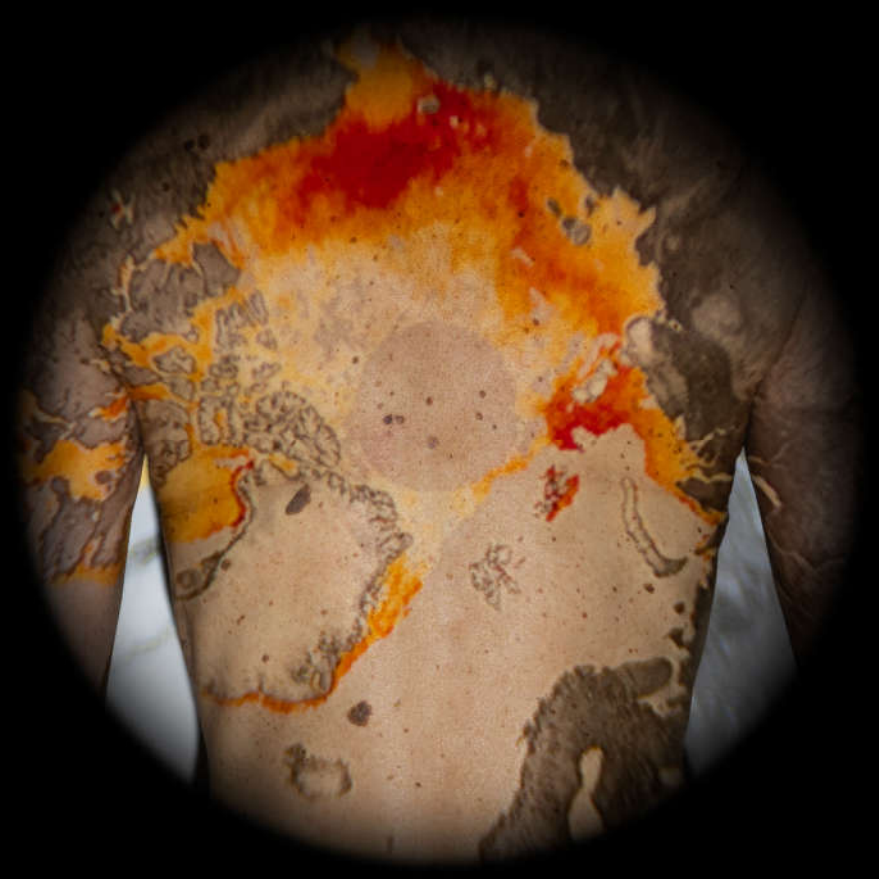


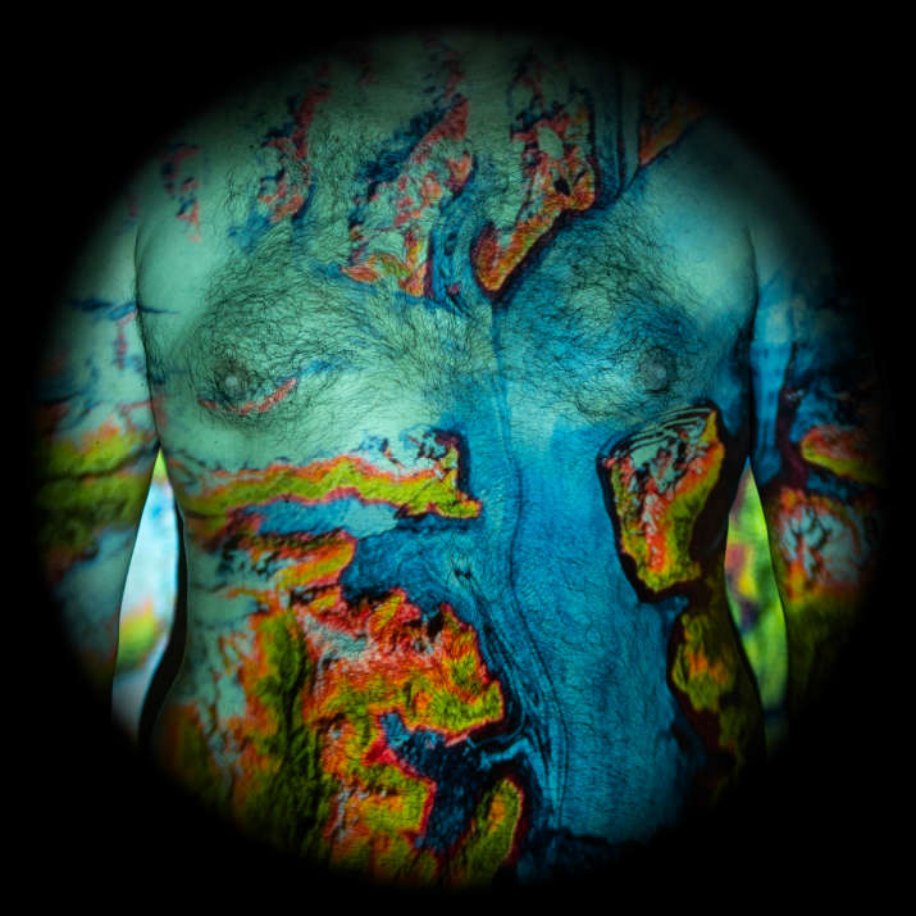




- **WATER:** the potential tsunami danger inside the Barry Glacier in Alaska due to the collapse of part of it, the melting of the polar glaciers in the last forty years; the retreat of about 20 km of the Columbia glacier in Alaska, the migration of two huge icebergs whose relatively warm wake is captured by infrared detectors, summer melting in Svalbard, and the rupture in 2021 of an iceberg with a surface of 1270 sq. km. All these images testify not only the areal reduction of the ice surface but also the consistent reduction of its thickness.



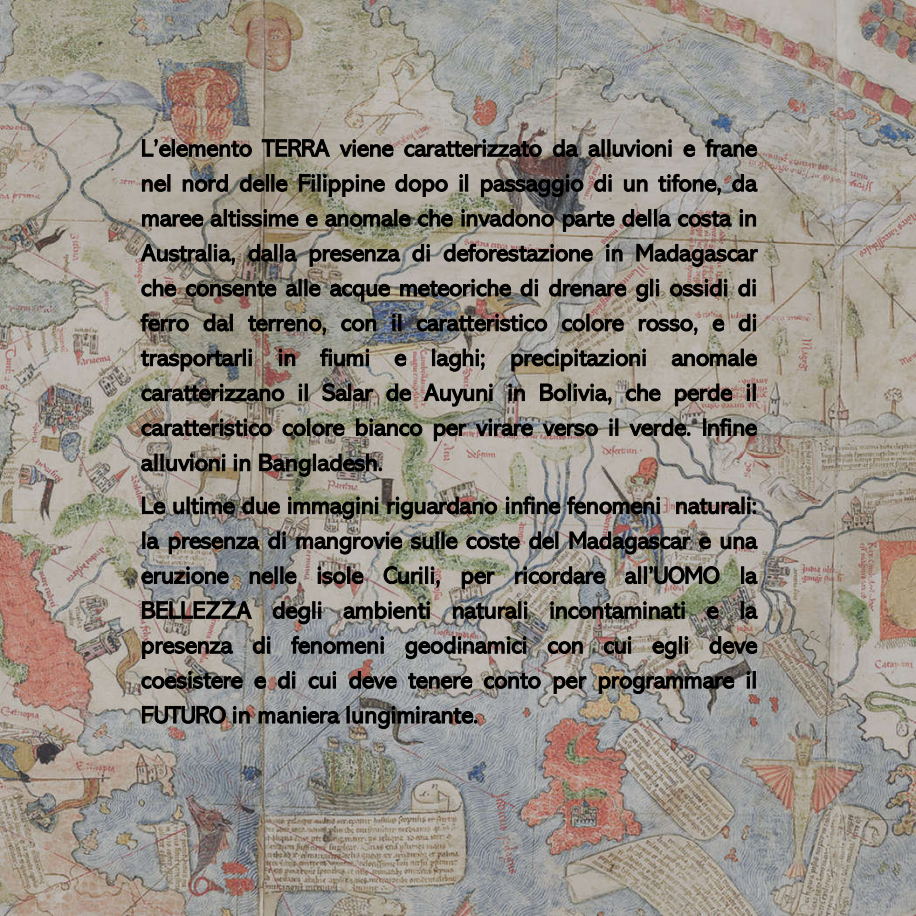








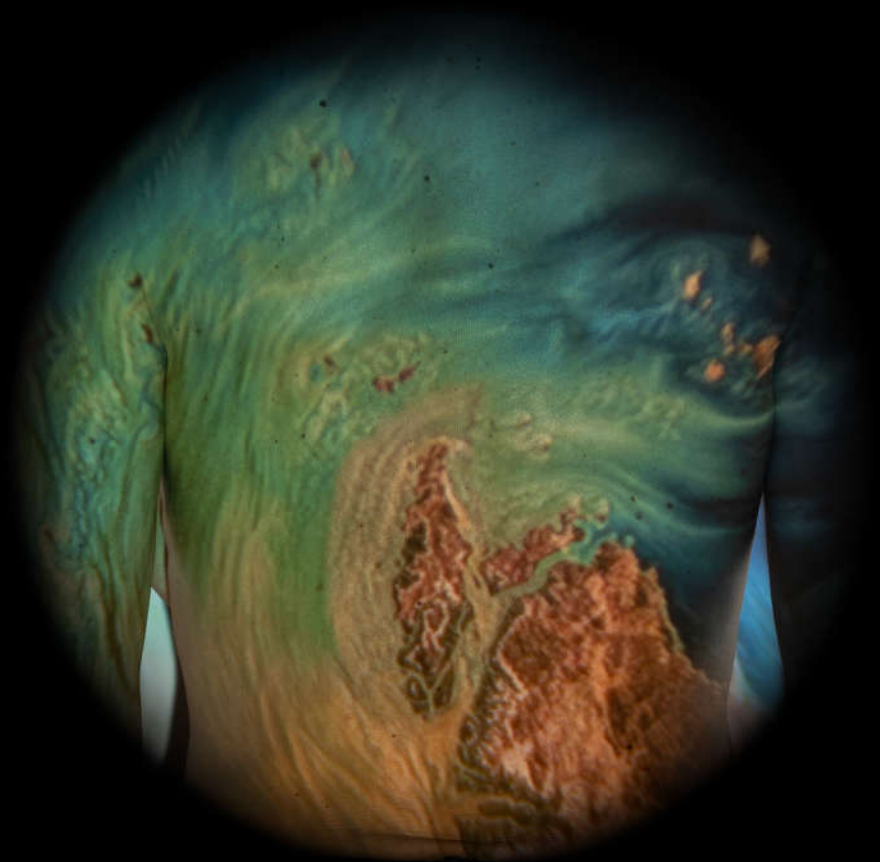




L'elemento **TERRA** viene caratterizzato da alluvioni e frane nel nord delle Filippine dopo il passaggio di un tifone, da maree altissime e anomale che invadono parte della costa in Australia, dalla presenza di deforestazione in Madagascar che consente alle acque meteoriche di drenare gli ossidi di ferro dal terreno, con il caratteristico colore rosso, e di trasportarli in fiumi e laghi; precipitazioni anomale caratterizzano il Salar de Auyuni in Bolivia, che perde il caratteristico colore bianco per virare verso il verde. Infine alluvioni in Bangladesh.

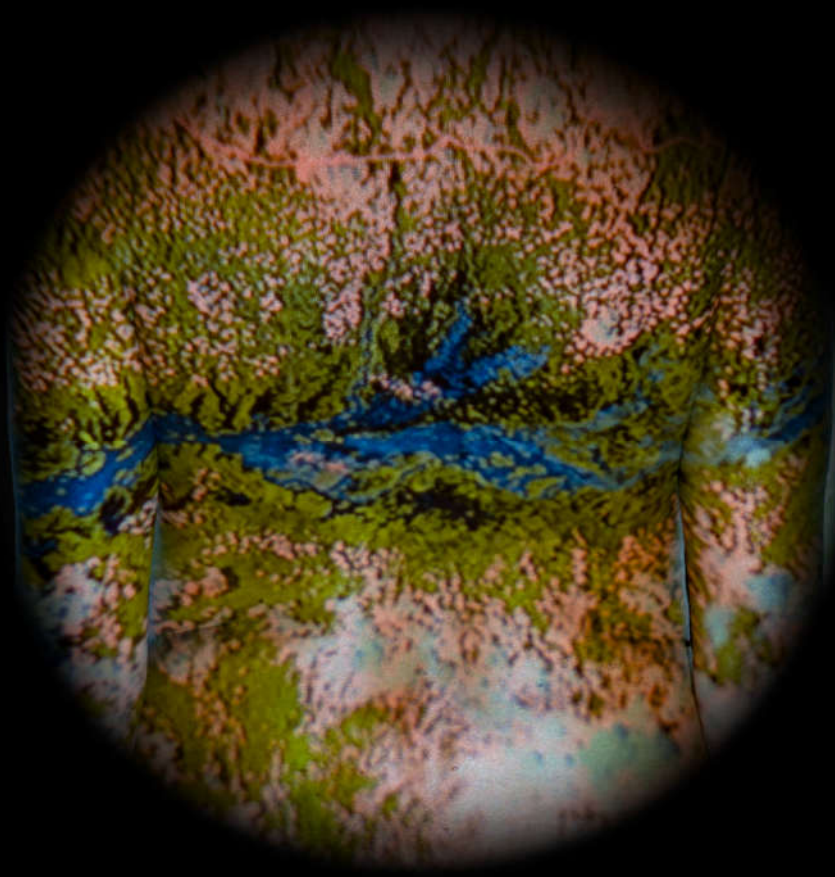
Le ultime due immagini riguardano infine fenomeni naturali: la presenza di mangrovie sulle coste del Madagascar è una eruzione nelle isole Curili, per ricordare all'**UOMO** la **BELLEZZA** degli ambienti naturali incontaminati e la presenza di fenomeni geodinamici con cui egli deve coesistere e di cui deve tenere conto per programmare il **FUTURO** in maniera lungimirante.















Legenda

- 1) Another day on aerosol
- 2) Methane around the globe
- 3) African dust plume blankets the Caribbean
- 4) Devasting storm hits Philippines
- 5) A World on fire
- 6) Fire in Ventura County, California
- 7) Ferocious Fires in Australia
- 8) A fierce fire season in Nepal
- 9) The specter of a mega tsunami in Alaska
- 10) The long decline of arctic sea ice
- 11) Columbia Glacier, Alaska
- 12) March of icebergs
- 13) Summer melting in Svalbard
- 14) Breakup at Brunt
- 15) Flooding in Luzon, Philippines
- 16) Tremendous tides in Broad The Heart of Madagascar
- 17) Salar de Uyuni, Bolivia
- 18) Floos swamp in Bangladesh
- 19) Bombetoea Bay, Madagascar
- 20) Volcan Raikoke in Kurili Islands erupts

**Sergio Visciano,
geologist and photographer**

He was born in Verona in 1969. From an early age he showed a keen interest in ancient art, in particular for archeology and Venetian Renaissance painter. When he reached the age of majority, he participated for four years in archaeological excavations of the University of Padua.

After graduating in Geology in 1993, he first began experimenting with abstract painting and, starting in the early 2000s, with photography. He follows courses in photographic technique and composition and a Curator Course of contemporary art events at the A + A Gallery in Venice which allows him to deepen the themes of contemporary art and the most influential contemporary art movements..

Since 2005 he begins to exhibit his pictorial works in Verona, Venice, Rome and Milan; in 2007 he began to photograph permanently focusing his attention on Roman statuary, with the photographic project Statuae Vivae, exhibited at Colorno Palace, in a group exhibition with Nino Migliori in 2011, subsequently implemented and set up at the Archaeological Museum of the Phlegraean Fields Baia Castle (NA) in 2018 and at the National Roman Museum in 2021, Altemps Palace. Another photographic project, The Divine Comedy for Images, concerns Dante's work and was exhibited in 2014 at the Dante Alighieri Society in Rome, in 2015 at the Castello Sforzesco in Milan and in 2021 again in Milan in a private gallery. A book of the latter project has been published with Edizioni Valdonega of Verona.